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AVAILABLE to Australian members of Aussiecon Two; Australian newszine editors; members

of the Australian National Science Fiction Association; or for \$10-00 per year subscription. FREQUENCY - monthly. DEADLINE for #7 - 14/12/84.

TIGGER is a small fright dog bouncy newszine designed to keep Australian fans on the straight and narrow with regards to Aussiecon Two. It also attempts to tell the committee those things that even their best friends won't tell them. If you have any questions about the convention, please write. I'll do my best to get answers. The editor reserves the right to edit questions and letters. Official editorial policy is that Yngvi is a louse. Further nominations are invited. 

## THE INITIAL PROGRAMME

MEETING - Sunday December 9th - 2.00 p.m. Mandy Herriot & Phil Ware's place 77 Railway Place W., Flemington, Vict 3031.

There will be an open meeting for people interested in helping with programming at Aussiecon Two at the above address. If you'd like to do something on the Aussiecon Two programme, or if you have ideas on programming, please attend the meeting. (It's B.Y.O.) The sub-committee will be there, and ideas will be accepted gratefully.

If you don't live near enough to attend the meeting, or if you can't get there, we still need your suggestions. Please write. The programme is being organized on a multi-stranded basis, and we need ideas for all the strands, but particularly for the media and gaming strands. If you have ideas we want them. Remember, the sub-committee are starting to allocate time-slots and rooms. Get your idea in now, while there's still room for it.

#### 4404020404064440644 SPECIAL INTEREST GROUPS

If you belong to a special interest group - The James Branch Cabell Society let's say, or the Baker Street Irregulars - and would like to hold a meeting at Aussiecon Two, please write to the Programming sub-committee as soon as possible so that they can reserve a function room for your group. The sooner you book, the better choice you'll have. Please specify preferred date and time and room size needed.

CHILDREN'S PROGRAMMING 

The Programming sub-committee is interested in feed-back on this. Do we need a children's programme, or items directed at children? Do you know of any children who will be at Aussiecon Two? If so could you contact the programming sub-committee with details of how many and approximate ages.

> RUMOUR OF THE MONTH DEPARTMENT

This one is a touch more serious than others have been, and since it was my poor wording in the second progress report that started it, I think I'd better explain. We have received word that a number of people have heard that there will be no media costumes in the Masquerade. This is not correct.

The Masquerade will have a Recreations section. This section is for costumes for which more than one view has been shown in any medium, be it film, television, comic, or book illustration. In the event of there being too many entries in the Masquerade, the Recreations section will be run separately, and only the winning entries will be paraded in the Masquerade proper. I feel that this emphasises the creative nature of the Masquerade. If it is possible, the Recreation Section will be run as a part of the main Masquerade. Original costumes based on television series or on films will be permitted in the Original Section of the Masquerade. Hopefully that will cover the rumour. I've been writing to as many groups as possible explaining that. If you know of anyone who is still worried, please ask them to contact me.

Connected with that is the rumour that Aussiecon Two is not interested in media fans, or in programming for them. This is not true either, although we do admit to having difficulty in contacting media groups to get their ideas on what sort of programming they would like to see at the convention. We are hoping that the meeting on December the ninth will help to solve that. If you are interested in getting some decent media programming on the bill, please do attend the meeting if you live close enough. Otherwise write. There is both space and time allotted to media programming, both as a sub-strand in the Sheraton Hotel, and as part of the main programming in the Southern Cross. Please help us to fill those slots.

(The programme is basically being fashioned from the strands, with items of interest to particular people being run as sub-strands, while general interest items will be aimed at the wider audience. Thus, while some of the fannish items will take place in the Victoria Hotel, major items, such as the Fan Guest of Honour Speech will be in the main function room.)

### LETTERS ම්<u>ලලලලලලලලලල</u>

Fabian Stretton's letters have still not reached me in the 400 copies requested. If you would like to read them, write to Fabian at P.O. Box 445, Glenferrie, Vict 3122. They did appear in the latest THYME, and so you could see if you can get a copy of that. Write, sending money, to THYME, P.O. Box 273, Fitzroy, Vict 3065. \$5-00 will get you eight copies. The copy with Fabian's letters is #40.

MEGAN DANSIE Hawthorn S.A. 5062

Having just read in TIGGER #5 that you were open to suggestions about 6/23 William St a smoking policy I thought I might throw my hat into the ring. I feel that the only good smoking policy is a non-smoking policy. However I acknowledge that this is not an ideal world, much as I would like tobacco relegated behind closed doors.

I suggest that rooms where people are going to be immobile for reasonable lengths of time be made non-smoking. This means basically programmed panel and film rooms. If you really want to see a panel or film it seems unfair to have to put up with smoke in a small room. Smoking is out in public film showings anyway. Panels usually have gaps between them long enough to let the smokers into the corridor/bar/etc for a smoke. As some items, such as the Masquerade, will probably last longer than would be comfortable for addicts and will be in large rooms, perhaps smoking/non-smoking sides could be designated if the room is well air-conditioned.

In my view, fresh air is a right and smoking is a privilege. As long as people can smoke somewhere, I feel that the programme rooms should be kept smoke-free. A blanket "no smoking" would be less confusing, but I keep having dreadful thoughts about the fuss that would follow. Would someone say a no smoking policy is a no costume policy? (It would rather limit anyone wanting to appear as Grimes wouldn't it? To say nothing of Pernese Dragons....)

I raise my voice to speak for many non-smokers who want to enjoy their con without blocked noses, itchy eyes, and other discomforts.

In keeping with the personally biased nature of TIGGER, allow me to agree with Megan's idea. If you would like to say something with reference to smoking policy, please write.

MIKE BOURKE Firstly there is the growing divisionism of Oz Fans, as evidenced by the 42 Bogan St letter in TIGGER #3. Many people are using comments within it as a basis Nyngan for criticising the entire concept of an Aussiecon II. I find this deplorable. If judgements are to be made, let it be AFTER the Con, when hindsight lends some value to such critiques.

The divisionism referred to is the way people's ideas of con makeup are changing. Some favour "relax-a-cons"; others expect a media-orientated con; a wargames con in SF clothing; a Star Trek con dressed likewise; a weapons exhibition...the list grows and appears endless. All of these and more are the components of an entertaining con. The problem is that we have all these splinter groups starting small-scale propaganda wars in an attempt to shift the con's emphasis more towards their individual biases.

Perhaps it is this sort of bickering that deters new fans. Four years ago I was an SF fan who had never heard of cons. If I had encountered such pettyness I probably would have given up the whole thing as a bad joke.

Amen to that. Hopefully the fact that the programming is going ahead at full steam might get a few of you lot working on the con, and hopefully it will show that we really do want to make this a convention for as many of you as is possible. I find that working on a con improves my enjoyment of it no end, but then I do suffer from a bad case of the Protestant Work Ethic.

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- Q: Are there parking facilities for people who are not staying at the hotel, and do they cost anything?
- A: There are no specific parks for non-guests, though the Southern Cross carpark does evidently have parking for a price. Otherwise it's catch as catch can.
- Q: Is that the only question this time?
- A: Yes. People must have run out for the moment.

The planned panel on AUSTRALIAN CRICKET AND THE FUTURE has been cancelled following a visit from a Mr M. Holding.

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- HOTELS 1) There are triple rooms available at the Victoria Hotel (This wasn't mentioned on the original booking form.)
  - 2) Please specify when you will be staying. Forms have been submitted without dates.
  - 3) The committee knows nothing about anyone wanting to cram more people than the hotel's suggested number into rooms. They would rather keep it that way.

FILMS Although there will be no film competition as such, if you have a film that you have made that you would like to show at Aussiecon Two, it might be possible to arrange for it to be shown as a part of the film programme. It would have to be previewed by Irwin Hirsh, the director of our film programme, and the convention does reserve the right not to screen films. If you are interested, write to Irwin, c/o the committee address.

SORRY My apologies for the lateness of this issue. I've been busy on teaching rounds at a Girls' Grammar School....

#### TIGGER

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